

Marginalised Histories of the Second World War workshop & evening Public Roundtable

11 April 2018, KCL London



Teaching&LearningWar
@teachlearnwar

So April is here and @ahrcpress Event 2 will be taking place on Wednesday followed by a fantastic evening public roundtable reflecting on 'hidden histories', public engagement and commemoration of the two world wars. Follow twitter on 11 April via #hiddenww2 twitter.com/teachlearnwar/...



3 DAYS AGO



Diya Gupta
@gupta_diya

@teachlearnwar @ahrcpress Very much looking forward to it!



3 DAYS AGO



Reflections1418
@Reflections1418

Looking forward to this conference tomorrow #hiddenww2 @essexhistory twitter.com/teachlearnwar/...



2 DAYS AGO



Ann-Marie Einhaus
@ein_haus

Heading down to London tomorrow for the next @teachlearnwar research network Advisory Board meeting and #hiddenww2 event on Wednesday. Hurray! teachlearnwar.exeter.ac.uk/events/event-2/



3 DAYS AGO



Daniel Todman
@daniel_todman

Looking forward to seeing @LucyNoakes1 @wugolini @teachlearnwar @JoelMMorley @jonathanfennell @BenHShepherd and others there!



2 DAYS AGO



Ben H. Shepherd
@BenHShepherd

@daniel_todman @LucyNoakes1 @wugolini @teachlearnwar @JoelMMorley @jonathanfennell
Yes, should be good! Coming down... twitter.com/i/web/status/9...



2 DAYS AGO



Jane Potter
@drjanepotter

Wish I could be there but I look forward to following [#hiddenWW2!](https://twitter.com/daniel_todman/...)
twitter.com/daniel_todman/...



2 DAYS AGO



We're ready and awaiting our keynotes, chairs, panelists and guests for today's [@ahrcpress](https://twitter.com/ahrcpress)
'Marginalised Histories of the SWW' workshop [@KingsCollegeLon](https://twitter.com/KingsCollegeLon) Follow [#hiddenww2](https://twitter.com/hiddenww2) for the day!
pic.twitter.com/8vxGWSleyx



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Jason Todd
@JJtodd1966

@teachlearnwar @ahrcpress @KingsCollegeLon Wish I could be there hope it goes we'll



2 DAYS AGO

all ready for the start of #HiddenWW2 ! pic.twitter.com/f8nHTSkaKY



DANIEL TODMAN @DANIEL_TODMAN · A DAY AGO



Ghee Bowman
@GheeBowman

Palpable sense of anticipation @teachlearnwar conference on #hiddenWW2 , waiting for some distinguished speakers



A DAY AGO



We're go on [#hiddenWW2](#) conference organised by [@teachlearnwar](#). Going to be a cracking day!
pic.twitter.com/HNKzkE3M5m

JONATHAN FENNELL [@JONATHANFENNELL](#) [@teachlearnwar](#) · · A DAY AGO



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Welcome to our valiant attempts at live tweeting today's [#hiddenww2](#) conference! First up will be [@OxfordYasmin](#) with her keynote lecture 'Together? Colonised Women in the British Empire: [#WW2](#) Experiences, chaired by Prof Ashley Jackson.

A DAY AGO



Kasia Tee
[@KasiaTee](#)

Some fantastic panels at [#hiddenww2](#) today. Particularly looking forward to [@LucyNoakes1](#) keynote on forgotten histories of death in wartime

A DAY AGO



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[@teachlearnwar](#)

Our first keynote by [@OxfordYasmin](#) takes this poster as its starting point:
iwm.org.uk/collections/it... [#hiddenww2](#)

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#hiddenww2 @OxfordYasmin notes the absence of testimonials by non-white veterans even in contemporary programmes about imperial/colonial contributions to war.

A DAY AGO



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India not simply affected by #WW2 by sending soldiers to war: also was a site of refuge, of famine, of idealised discourses of empire, outlines @OxfordYasmin #hiddenww2

A DAY AGO



Paul Kiem
@PaulKiem

Excited to be at #hiddenww2 marginalised histories of WWII conference at Kings College London with Yasmin Khan opening on colonised women

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If Empire is the elephant in the room in discussions of #WW2, imperial/colonial women are even more hidden, argues @OxfordYasmin #hiddenww2

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Women in #WW2 beyond pin-up roles are focus of @OxfordYasmin research interest - how do they experience war? Sex work & prostitution are among the best documented experiences of women in colonised societies, accessible via British military archives. #hiddenww2

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Women in colonial India not affected by bombing, but still found themselves on the imperial home front in #WW2, argues @OxfordYasmin. #hiddenww2

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Keynote by @OxfordYasmin explores women's experiences on the colonial home front experiences via case studies of several women, often illiterate & reliant on others to write letters & petitions for them. #hiddenww2

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Problematising idea of the colonial 'volunteer' via the resistance of Indian mothers - from 1943 Empire awarded medals to imperial mothers with multiple sons serving, notes @OxfordYasmin Attempt to placate resistance? #hiddenww2

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Daniel Todman
@daniel_todman

#HiddenWW2 @OxfordYasmin first keynote emphasises role of mothers in colonial recruitment. Mobilisation home front to enable/support mil effort. Strains of wartime separations

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Case of Nazir Begum outlined by @OxfordYasmin: Indian soldier's wife in #WW2, felt to be a burden on her family in her husband's absence as there is no remittance for her - writes to army to complain & threaten divorce if help isn't given. #hiddenww2

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Wartime reversals to 1930s labour laws in India: women again drafted in for underground work in mines, sometimes far into pregnancy - made illegal before #WW2, now made possible again by wartime pressures, outlines @OxfordYasmin #hiddenww2

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As men are drawn into the army in India & East Africa, women are drawn into hard industrial and agricultural labour - not just a European phenomenon, and working hours and conditions often back-breaking and literally killing, points out [@OxfordYasmin](#) [#hiddenww2](#)

 A DAY AGO



Daniel Todman
@daniel_todman

[#HiddenWW2](#) [@OxfordYasmin](#) keynote emphasises role of women's physical labour: war moved back interwar labour reg advances. Costs/possibilities for women

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Lucy Noakes
@LucyNoakes1

[@OxfordYasmin](#) fascinating discussion of what a global feminist history of WW2 might look like. Ideas? [#hiddenWW2](#)

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Fighting just one part of soldiering, notes [@OxfordYasmin](#) In bustling colonial port cities during [#WW2](#), soldiers encounter local women primarily through frequenting 'tolerated' brothels. Red light district well known attraction of wartime Cairo in early stages of war. [#hiddenww2](#)

 A DAY AGO



Reflections1418
@Reflections1418

[@OxfordYasmin](#) asks what might a feminist history of [#WW2](#) look like. How do people (and [#twitterstorians](#)) think this might change our understanding of the period? [#hiddenww2](#)

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Women weren't just passive, notes [@OxfordYasmin](#): negotiators, speaking up for themselves, e.g. letter by African sex workers complaining about favouritism in the way British army gives preferential treatment to some brothels over others. [#hiddenww2](#)

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Imperial women also working for war effort in uniform, esp. middle-class women in Dominions, but also e.g. in India: 11,500 women in the Women's Auxiliary Corps (India), says @OxfordYasmin - often Anglo-Indian or Indian Christian. #hiddenww2

 A DAY AGO



Lucy Noakes
@LucyNoakes1

If sexual Labour was a key sure for women and men to meet across the empire during #ww2, how did this shape experiences, identities, histories? @OxfordYasmin #hiddenWW2

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English female nurses acting as whistleblowers on stark differences between military hospitals for non-white colonial as opposed to white British soldiers during #WW2, explains @OxfordYasmin #hiddenww2

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Keynote closes with thinking about Indian women who become involved with National Congress during #WW2; @OxfordYasmin speaks about Aruna Asaf Ali as one prominent example. #hiddenww2 Learn more about her here: en.wikipedia.org/wiki/Aruna_Asa...

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Returning to the idealised 'Together' recruitment poster, @OxfordYasmin argues #WW2 deepened authoritarianism & hierarchies of race & gender. Alongside celebrating colonial (women's) contributions, these negative effects also have to be borne in mind. #hiddenww2

 A DAY AGO



Lucy Noakes
@LucyNoakes1

Women's and gender history can be a means of bringing imperial and war histories into conversation with one another [@OxfordYasmin](#) [#hiddenWW2](#)



A DAY AGO



Kasia Tee
@KasiaTee

Interesting talk on colonised women during WW2 and their marginalized experiences by Yasmin Khan. Depressing how ha... twitter.com/i/web/status/9...



A DAY AGO



Joel Morley
@JoelMMorley

Fascinating keynote from Yasmin Khan [@teachlearnwar](#) [#hiddenww2](#), discussing what a feminist history of WW2 in the Empire would look like, and the need to show the uncomfortable hierarchies of gender and race



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Prompted by question from [@LucyNoakes1](#), [@OxfordYasmin](#) observes that women's [#WW2](#) experiences around the world are not secondary to men's just because women tended to be non-combatants. [#hiddenww2](#)



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Question by [@tgplawson](#) prompts clarification by [@OxfordYasmin](#) that backbreaking labour by British colonial subjects isn't entirely comparable to forced labour in Nazi Germany as it is paid, though the effects might have been as bad for some people. [#hiddenww2](#)



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Question of sources: testimonials of imperial women, esp. lower class, are sadly far & few between, but here & there included in older studies, letters in military archives, etc. - some eyewitnesses also still survive: still space for oral history, says @OxfordYasmin #hiddenww2

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First panel, chaired by @jonathanfennell: Marginalised experiences in the British Army, with Roy Marom (Haifa), @wugolini (Edinburgh) and Ghee @GheeBowman (Edinburgh) #hiddenWW2

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Starting us up is Roy Marom (Haifa), who opens his paper on Jewish and Arab workers in British Army Camps in Palestine during #WW2 by observing the marginalisation of these workers in Israeli cultural memory. #hiddenWW2

 A DAY AGO



Daniel Todman
@daniel_todman

#HiddenWW2 first panel: Roy Marom on Jewish and Arab work in British Army Camps in Palestine. Mil camps as place of labour/interaction/

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Roy Marom points to sources that allow insight into lives of Jewish and Arab workers in British #WW2 army camps - diaries, official documents relating to camps such as RAF Ein Shemer in Palestine. #hiddenWW2

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Roy Marom on camp work historiography: some Israeli and Arab scholarship on this, e.g. on effect of camps on Jewish settlements; little use of Arab sources, narrative or otherwise; preponderance of administrative records, intelligence reports. [#hiddenWW2](#)

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Jonathan Boff
@JonathanBoff

[@teachlearnwar](#) [@jonathanfennell](#) [@wugolini](#) [@GheeBowman](#) Once something has been marginalised, does it not become marg... [twitter.com/i/web/status/9...](#)

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[@JonathanBoff](#) [@jonathanfennell](#) [@wugolini](#) [@GheeBowman](#) One of the questions we're considering is whether marginalisation has taken place. Hence lack of definitive. It depends very much on perspective. One person's peripheral narrative is another's lived experience...

A DAY AGO



Jonathan Boff
@JonathanBoff

[@teachlearnwar](#) [@jonathanfennell](#) [@wugolini](#) [@GheeBowman](#) Top answer. Now I see why you get paid the big bucks.

A DAY AGO



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[@JonathanBoff](#) [@jonathanfennell](#) [@wugolini](#) [@GheeBowman](#) I wish! But thanks for joining us over twitter-sphere!

A DAY AGO



Daniel Todman
@daniel_todman

[@JonathanBoff](#) [@teachlearnwar](#) [@jonathanfennell](#) [@wugolini](#) [@GheeBowman](#) Depends for whom. Roy Marom paper on camps in P... [twitter.com/i/web/status/9...](#)

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Daniel Todman
@daniel_todman

@JonathanBoff @teachlearnwar @jonathanfennell @wugolini @GheeBowman I think it is a valid question - the obvious co... twitter.com/i/web/status/9...



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Marom: camp workers, Jewish or Arab, not entitled to sick leave or similar compensations.
[#hiddenWW2](#)



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Marom on 'Ba-Kemp': journal of the army camp workers in the environs of Tel Aviv in [#WW2](#), and on attempts to organise workers and secure them recognition. [#hiddenWW2](#)



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Marom moves on to discussion of the different perceptions of people present in the Army Camps during [#WW2](#) among Jewish and Arab workers respectively. Both groups note British condescension. [#hiddenWW2](#) pic.twitter.com/kiBUwvfY1S



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Marom on encounters between Arab workers and British Army women during #WW2 documented in written sources - army camps enable interactions hitherto unheard of. Also notes instances of romantic involvement between British personnel and Jewish women. #hiddenWW2

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Marom notes that camp work was often seen as formative experience by camp workers - points to Arab camp workers' testimonials and unheard life stories, preserved in oral records. #hiddenWW2

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Next up: @wugolini on the British Italian experience in the armed forces during #WW2 #hiddenww2

 A DAY AGO



Lucy Noakes
@LucyNoakes1

@wugolini need to embed history of #ww2 into wider histories of 'race', identity and empire #hiddenWW2

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Clearly a need to integrate study of war within a more multi-racial framework, which to @wugolini includes different white ethnicities. Her work (and paper) centres on 35,000 British Italian immigrants, of which 15,000 children whose fathers would be called up. #hiddenww2

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Dual nationality and problematic allegiances of British Italians during #WW2 noted by @wugolini - might end up fighting family. Initial policy to exempt British Italians from service in Italy, but eroded as war progresses. #hiddenww2

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The 'Italianness' of British Italians such as Paratrooper Italo Grumoli utilised in different military contexts. Other British Italians resort to conscientious objection, or renounce British citizenship, notes [@wugolini](#). [#hiddenww2](#)



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Hard to find British Italian servicemen, who aren't listed separately, says [@wugolini](#) - based on painstaking research on rolls of honour, estimates a conservative 7,000 in the army, not including RAF. Around 4,000 British Italian men interned during [#WW2](#). [#hiddenww2](#)



A DAY AGO



Cases such as that of Renzo Serafini discussed by [@wugolini](#) to illustrate the problem of torn loyalties, but also anti-Italian sentiments among British, including fierce anti-Italian sentiments in army. [#hiddenWW2](#) [pic.twitter.com/66WXEo8zEr](#)



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Policy of protection: [@wugolini](#) notes the racialised tone of debates on the treatment of dual British Italian nationals. [#hiddenWW2](#)

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Racist micro-aggressions against British Italian servicement? [@wugolini](#) recounts one veterans' recollection of superior's deliberate mispronouncing of his name at roll call every single morning. [#hiddenWW2](#)

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Delegates now listening to fascinating recording of oral testimony by Angelo Valente, RAMC veteran born in 1914, describing his experience in wartime Italy, asserting the Italian aspect of his identity whilst tucking into a traditional British Christmas dinner. [#hiddenWW2](#)

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Veteran testimonials show that negative reception and stereotyping could co-exist with a more positive experience of dual/hybrid British-Italian identity, closes [@wugolini](#). [#hiddenWW2](#)

A DAY AGO



Daniel Todman
@daniel_todman

[#HiddenWW2](#) excellent paper from [@wugolini](#) on Italians in Brit mil service. Individual ability to navigate multiple nat. idents. fascinating - is this way to engage audiences now?

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Some interesting threads emerging already after only first keynote and panel at [#hiddenww2](#) workshop: importance of oral history; hierarchies of memory and remembrance; need to embed multinational stories in memory of Britain and [#WW2](#); questions of who/what is marginal?

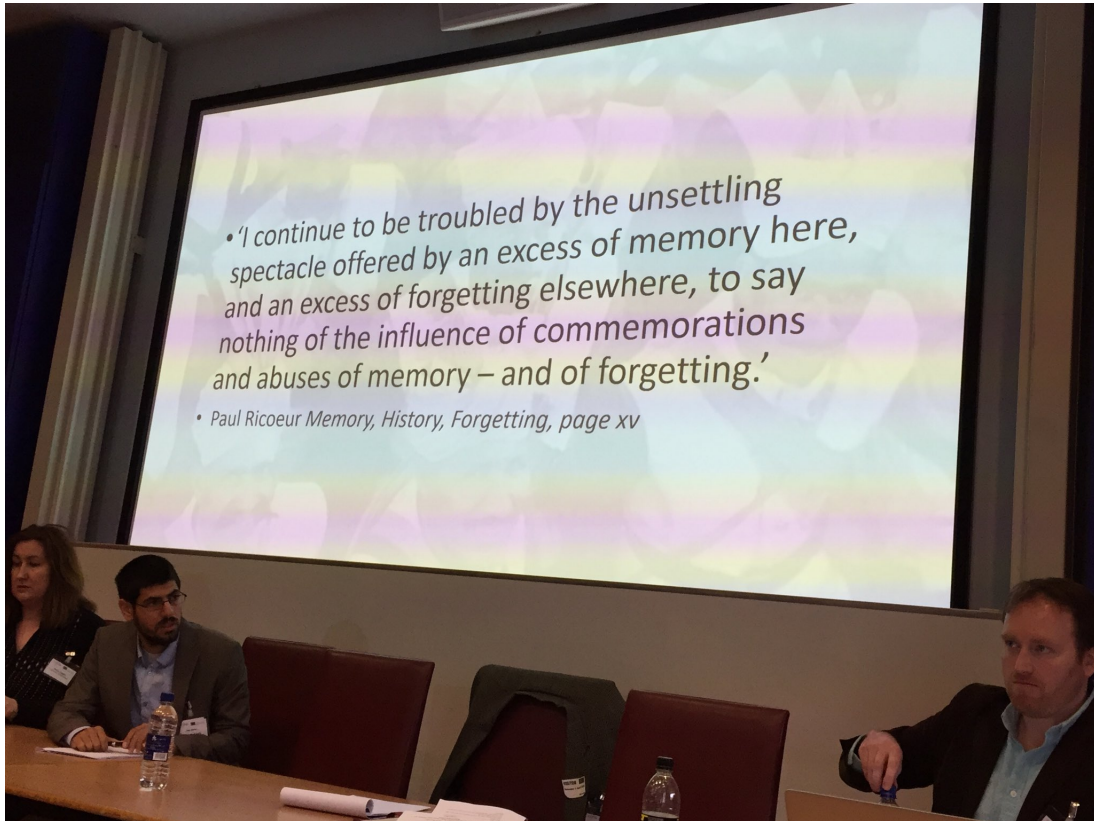
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Moving on to @GheeBowman and the experience of Indians at Dunkirk - argues that Dunkirk is a prime example of both excess of memory and excess of forgetting (of the Indian soldiers present). #hiddenWW2

A DAY AGO



Key quote for today's reflections on #hiddenWW2 opens @GheeBowman paper on Indians at Dunkirk pic.twitter.com/MauDP8qaz7

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Major Mohammad Akhbar Khan led his men four miles along the beach at Dunkirk - his and other Indian Dunkirk veterans' experiences focus of @GheeBowman's paper. #hiddenWW2

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'Each unit resembled an all-male Punjabi village, transplanted to France': @GheeBowman on Royal Indian Army Service Corps. #hiddenww2

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Captain John Ashdown, second in command of 32nd Company of Royal Indian Army Service Corps claimed he was ordered to abandon not only the mules, but his men - refused and was court martialled, says [@GheeBowman](#). [#hiddenww2](#)

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Likely that 32nd Company were in fact given order that it was every man for himself, as reported by Major Akhbar Khan, observes [@GheeBowman](#) - Khan refuses, marches men to Dunkirk mole, and manages to get men evacuated without loss. [#hiddenWW2](#)

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Collective memory of K6 Royal Indian Army Service Corps submerged, though remarkable story, notes [@GheeBowman](#). [#hiddenww2](#)

A DAY AGO



Daniel Todman
@daniel_todman

[#HiddenWW2](#) enjoying [@GheeBowman](#) 's combination of specific study to Indians at Dunkirk and reflections on collective memory

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Legacy of [#WW2](#) service in Pakistan patchy, despite some commemorative activities, memorials - subordinate to commemoration of Lahore resolution, says [@GheeBowman](#). Hardly any attempts to interview veterans and their families. Result of national priorities. [#hiddenWW2](#)

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Excess of memory of [#WW2](#) in Britain (and elsewhere in the Western world) contrasted with excess of forgetting in countries like Pakistan - national priorities intervene. [#hiddenww2](#)

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Why do we forget? @GheeBowman cites Aleida Assman on seven forms of forgetting, esp. selective forgetting/the power of framing; we 'forget' what lies outside our national/cultural framework. #hiddenww2

 A DAY AGO



Thanks to excellent timekeeping, we now have plenty of time for discussion at the end of panel 1 - @jonathanfennell is offering us a quick summation first, drawing out parallels between the 3 papers and noting that all binary narratives of war are problematic. #hiddenWW2
pic.twitter.com/m1ax7WT57i

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Prompted by question, @wugolini notes the reluctance of British Italian veterans to talk about their experiences, which were often characterised by racist prejudice and being perceived as 'not quite white' - took 5 years to interview 45 people. #hiddenWW2

 A DAY AGO



Joel Morley
@JoelMMorley

[#oralhistory](#) used to great effect to reveal the ways that national identity influenced ww2 participation and how national and racial identity influence the way that participation is remembered. [#hiddenww2](#)



A DAY AGO



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Question from [@LucyNoakes1](#) for [@GheeBowman](#): how can we draw on community initiatives to benefit research into marginal experience of [#WW2](#)? Are there lessons to be learned from [#WW1](#) centenary? [#hiddenWW2](#)



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Roy Marom, [@wugolini](#) & [@GheeBowman](#) respond to question from [@LucyNoakes1](#), outlining community initiatives and awareness on their respective subjects. Marom's experience speaking to nursing home residents about camp work positive; stories, letters, etc. preserved. [#hiddenww2](#)



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Q for [@GheeBowman](#): how much did objects feature in interviews with people in Pakistani villages? Some few did have objects preserved (photographs, shoes, etc.) mostly by elite veterans/families - villagers tend to have only vague memories/knowledge of service history. [#hiddenww2](#)



A DAY AGO



Joel Morley
@JoelMMorley

[@wugolini](#) delivering really interesting [#oralhistory](#) research findings about the experiences of British Italians, at least 7000 of whom negotiated their dual identity in British forces in WW2 [#hiddenww2](#)



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Roy Marom notes his experience that one of his interviewees in the West Bank knew more about their grandfather's service in Ottoman Army during [#WW1](#) than their father's experiences during [#WW2](#). Key to building story is listening to all stories: people keen to share. [#hiddenww2](#)



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At close of discussion after panel 1, [@jonathanfennell](#) causes slight burst of chuckles with question of what twenty-year-old men think of (in response to discussion of ways of accessing stories and sources, one should add). [#hiddenWW2](#) [#historianswithsenseofhumour](#)



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After a brief comfort break, we'll shortly start panel 2 on marginalised experiences beyond Britain, chaired by Prof Denis Showalter, featuring papers by Oliver Coates (Cambridge), Carl Bradley (Massey) and Jean P. Smith (KCL). [#hiddenWW2](#)



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The first paper of panel 2 is Oliver Coates's talk on West African troop rebellions in South Asia, 1944-1947. [#hiddenWW2](#)



A DAY AGO



Rachel Pistol
@PistolRachel

Very much enjoying [#hiddenWW2](#) conference [@teachlearnwar](#) today. Always interested in hearing more about the experien... twitter.com/i/web/status/9...



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Coates: thousands of West Africans stationed in South Asia during #WW2, including labour corps. Traditionally little contact between West Africans and South Asians, so #WW2 establishes unique point of contact. #hiddenWW2

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Coates's focus is on mutineers. West Africans weren't allowed/able to go home on leave, but could go to special leave and rest camps. Held in rest camps after end of war awaiting return home because of lack of shipping. #hiddenWW2

A DAY AGO



Coates: some direct contact between West African troops and local villagers, and some limited travel opportunities, documented in news items and photos, such as this one of West African soldiers posing in front of the Taj Mahal. #hiddenww2 pic.twitter.com/9RWUCMX0b6

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Coates on denial of haircutting allowance for West African soldiers (as opposed to British and Indian troops) as cause for rebellion - seemingly small issue is tip of iceberg of grievances about way West African troops are treated. [#hiddenWW2](#)

A DAY AGO



Jonathan Boff
@JonathanBoff

[@teachlearnwar](#) Double sorry to miss Prof Showalter. Had I known he was in town....

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Coates suggests that West African mutineers were able to channel some of the language used by Indian nationalists in their protests. [#hiddenWW2](#)

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Coates draws distinction between more formal mutinies by African colonial soldiers elsewhere in the French and British empires, and the more 'informal' West African rebellion in South Asia during [#WW2](#). [#hiddenww2](#)

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From West African soldiers in South Asia to Carl Bradley's paper on Maori service in [#WW2](#), focusing on 'Dominant Narratives and Silent Actors'. [#hiddenWW2](#)

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Bradley notes that many more Maori served in [#WW2](#) army beyond the relatively well studied 28th Maori Battalion. Doesn't wish to neglect men who served in this battalion, but also wants to look beyond the 20% of Maori who served in it. [#hiddenWW2](#)

A DAY AGO



Bradley begins by thinking about the larger context of the militarisation of indigenous populations during [#WW2](#). [#hiddenWW2](#) pic.twitter.com/zyvoHZ1LTs

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Diya Gupta
@gupta_diya

How do mothers become important for recruitment practices in the British Empire? New dimensions to women's roles br... twitter.com/i/web/status/9...

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Bradley notes that Maori serving in army during different wars often did so following and promoting their own agendas - served voluntarily. [#hiddenWW2](#)

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Bradley: [#WW2](#) 28th Maori Battalion made up of distinct tribal groups, split into separate companies. Combat unit accommodating 3,600 of the 17,744 Maori who served. Narrative of duty, obligation and citizenship. [#hiddenWW2](#)

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Bradley: #WW2 is first time that Maori fought away from New Zealand since #WW1 - felt by many to be preferable to awaiting enemy at home. #hiddenww2

 A DAY AGO



Barry Michael Doyle
@profbarrydoyle

People at today's @teachlearnwar workshop on #hiddenWW2 might be interested in @HistoryatHud Wendy Webster's new book 'Mixing IT: Diversity in World War Two Britain' recently published by OUP

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@profbarrydoyle @HistoryatHud Thank you!

 A DAY AGO



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Bradley also notes the work of Maori women on the #WW2 NZ home front - more work remains to be done, taking cue from work like @OxfordYasmin's on the Indian context. #hiddenww2

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Bradley: Maori history incl. #WW2 contributions kept alive by Maori community: not marginal as far as Maori are concerned! Rich culture of commemoration and preserving history in various forms, differing means and stories depending on tribes. #hiddenww2

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Bradley: must consider Maori history from Maori perspective, not make assumptions about marginalisation - marginal only in Western/non-Maori eyes. Desirable to fund Maori students and researchers to undertake scholarly work on these well-preserved histories. #hiddenWW2

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Our next paper is Jean P. Smith's 'The Disappearing Dominion: South Africa in the Second World War', drawing on her work on the South African home front and servicemen's experience of wartime SA. [#hiddenWW2](#)

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Jean P. Smith: how does South Africa feature in popular memory of [#WW2](#)? Selective focus on generals, 'lady in white', etc. in memoirs. [#hiddenWW2](#)

 A DAY AGO



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@teachlearnwar


Jean P. Smith: marginal position of South Africa in research and memory of [#WW2](#) possibly linked to relatively limited military contribution (no conscription), but also connected to post-war condemnation of Apartheid elsewhere in world. [#hiddenww2](#)

 A DAY AGO



Ghee Bowman
@GheeBowman

Fascinating insight into Maori experience of [#hiddenWW2](#), the 28th Bn, and how Maori communities remember in songs, Marae and proverbs, from Carl Massey [@teachlearnwar](#)

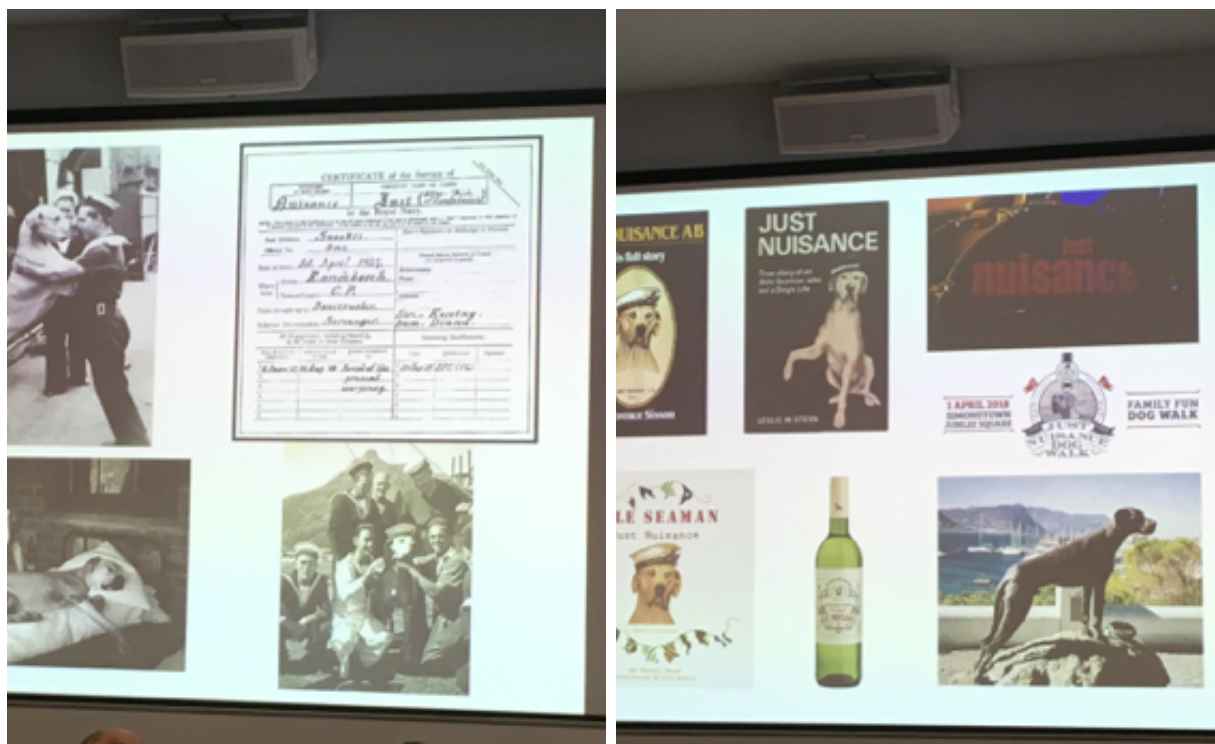
 @teachlearnwar · A DAY AGO



Teaching&LearningWar
@teachlearnwar

Jean P. Smith: 'Lady in White' in South Africa symbolises hospitality, cosmopolitanism, SA as part of a wider international community fighting fascism. [#hiddenWW2](#)

 A DAY AGO



Jean P. Smith on South African's other, canine contribution to #WW2 hospitality to passing servicemen: Able Seaman Just Nuisance, immortalised in photographs and popular culture. [#hiddenWW2 pic.twitter.com/DAS5t2e5E3](https://pic.twitter.com/DAS5t2e5E3)

TEACHING&LEARNINGWAR @TEACHLEARNWAR · A DAY AGO



Teaching&LearningWar
@teachlearnwar

Congratulations to our speaker Tim Cook on his book prize success! We're looking forward to hearing his paper this afternoon. [#hiddenww2 twitter.com/CanWarMuseum/s...](https://twitter.com/CanWarMuseum/status/1111111111)

A DAY AGO



Diya Gupta
@gupta_diya

WW2 participation remembered as a step towards a Muslim homeland in the creation of Pakistan in 1947? @GheeBowman o... [twitter.com/i/web/status/9...](https://twitter.com/i/web/status/9111111111)

A DAY AGO



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@teachlearnwar

Prof Denis Showalter now offering summation of different forms of marginalisation: involuntary (e.g. African troops) vs. affirmative (e.g. 'special' status of Maori battalion), drawing out parallels between first two panels. [#hiddenWW2](https://twitter.com/hiddenWW2)

A DAY AGO



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Prof Denis Showalter reminds delegates of the experience of native American servicemen in the US army who were automatically assumed to be expert scouts and trackers – even if they were born in Chicago! [#hiddenWW2](#)

 A DAY AGO



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Catriona Pennell queries parallels between dog 'Just Nuisance' and the British 'War Horse' phenomenon - Jean P. Smith would like to find out more about ways in which 'Just Nuisance' might feature in South African educational context. [#hiddenWW2](#)

 A DAY AGO



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Panel 2 discussion closes with reflections on the 'usability' (Tim Cook) of marginal narratives - how can marginalisation be linked to the purpose of particular stories within larger national / cultural narratives. Differs depending on the groups concerned. [#hiddenWW2](#)



 A DAY AGO



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We're off on our lunch break, but stay tuned for the second half of [#hiddenWW2](#), starting with [@LucyNoakes1](#)'s keynote.

 A DAY AGO


Public Roundtable: Hidden Histories, Public Engagement, and Lessons Learned from the First World War Centenary



© IWM (K 8871)

11th April 2018, 6.30 – 9pm
Nash Lecture Theatre (K2.31), King's College London
 Book via: <https://www.eventbrite.co.uk/e/public-roundtable-hidden-histories-public-engagement-ww1-ww2-tickets-38045918366>

Confirmed speakers: Lucy Noakes (Essex), Santanu Das (KCL), Suzanne Bardgett (IWM), Simon Young (BBC History Commissioner), Rob Attar (BBC History Magazine), Karen Brookfield (HLF), and Paul Kiem (History Teachers' Association of Australia). Chaired by Helen Weinstein (History Works)

I'm excited to Chair the 'Public Roundtable: Hidden Histories, Public Engagement & Lessons Learned from #WW1 Centenary' at 6.30pm today! If interested do come along as there a few places available for this FREE event. Info: [eventbrite.co.uk/e/public-round...](https://www.eventbrite.co.uk/e/public-round...) #hiddenWW2
pic.twitter.com/uM4QLPmjYU

 HELEN WEINSTEIN @HISTORYWORKSTV · A DAY AGO



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 @teachlearnwar

Now returning for second keynote of today's #hiddenWW2 workshop delivered by the fantastic @LucyNoakes1 on 'Burying the People of the People's War: Forgotten History of Death in Wartime'

 A DAY AGO



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 @teachlearnwar

@LucyNoakes1 is also involved in another @ahrepress project @Reflections1418 and asks all those who have been involved in commemorating the centenary of #WW1 to complete project survey via reflections1418.exeter.ac.uk

 A DAY AGO



Wendy Ugolini
@wugolini

'Burying the People of the People's War' keynote by [@LucyNoakes1](#) [#hiddenWW2](#) [@teachlearnwar](#)



A DAY AGO



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[#hiddenWW2](#) [@LucyNoakes1](#) is going to talk about the marginality of death in history of [#WW2](#) particularly in comparison to history of [#WW1](#) and commemorative events around centenary



A DAY AGO



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[#hiddenWW2](#) [@LucyNoakes1](#) willingness of cultural historians of [#WW1](#) to engage with issues of emotion, gender, experiences of home, histories of the everyday. Need to see this replicated in historiography of [#WW2](#)



A DAY AGO



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[#hiddenWW2](#) [@LucyNoakes1](#) importance of [@MassObsArchive](#) as a source base to uncover ordinary experiences in extraordinary times of global conflict



A DAY AGO



Wendy Ugolini
@wugolini

[@LucyNoakes1](#) discusses how memories of the FWW enacted upon British families as they approached the Second World War [#hiddenWW2](#) [@teachlearnwar](#)



@teachlearnwar · A DAY AGO



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@teachlearnwar

[#hiddenWW2](#) [@LucyNoakes1](#) continuities between burial and remembrance of dead in [#WW1](#) and planning for the dead of the second conflict [#WW2](#) although often worked better in rooms of Whitehall than in practice e.g. in deserts of Middle East



A DAY AGO



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#hiddenWW2 @LucyNoakes1 memory of #WW1 cast large shadow on eve of #WW2 but entangled with understanding that experience of second war would be very different. Particularly regarding air warfare

A DAY AGO



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@teachlearnwar

#hiddenWW2 @LucyNoakes1 dominant narratives in GB of #WW2 as 'people's war', evoking Blitz spirit, 'keep calm and carry on', focus on stoicism leaves little room for remembering civilian dead of war.

A DAY AGO



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@teachlearnwar

#hiddenWW2 @LucyNoakes1 'Burial Civilians Committee' began to plan what would happen to civilian dead in next war from mid-1930s onwards. Large number of casualties expected esp in first few weeks of war. Need to dispose of large numbers of bodies quickly and en mass.

A DAY AGO



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@teachlearnwar

#hiddenWW2 @LucyNoakes1 but need to avoid connotations of 'pauper's grave'. Need to give civilians killed in warfare the same reverence and respect associated with military internments. Met with mixed success.

A DAY AGO



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@teachlearnwar

#hiddenWW2 @LucyNoakes1 Coventry as an example of success. Funerals of civilian dead in Nov 1940 did not undermine community morale - as feared - but united community through carefully choreographed funerals. Reassuring to families that dead being treated with respect.

A DAY AGO



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[#hiddenWW2](#) [@LucyNoakes1](#) dead of Coventry died as civilians but buried as soldiers contributing to fight against Nazi brutality. Civilian death was politicised and made 'worthwhile'.

 A DAY AGO



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[#hiddenWW2](#) [@LucyNoakes1](#) However, other civilian burials after air raids failed to mobilise a sense of community unity and reverential stability. Example in Wembley in Dec 1940 which highlighted the low value placed by the state on civilians in death through charging for burials.

 A DAY AGO



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[#hiddenWW2](#) [@LucyNoakes1](#) Some burials of civilian dead in [#WW2](#) did not have reverence and respect shown to soldier dead. In Poplar, October 1940 the civilian dead of air raid 'were given only a lorry for hearse' despite 'dying in service of their country'

 A DAY AGO



Ghee Bowman
@GheeBowman

Insight into successful and unsuccessful mass burials of civilian air raid victims in UK in [#hiddenWW2](#) from [@LucyNoakes1](#)

 A DAY AGO



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@teachlearnwar

[#hiddenWW2](#) [@LucyNoakes1](#) Example in Clydebank, March 1941. Local mortuary services overwhelmed. Chaos and confusion at temporary mortuary. Mass burial only practicable method. Funeral not widely covered in press. Insufficient lorries and drivers to transport bodies.

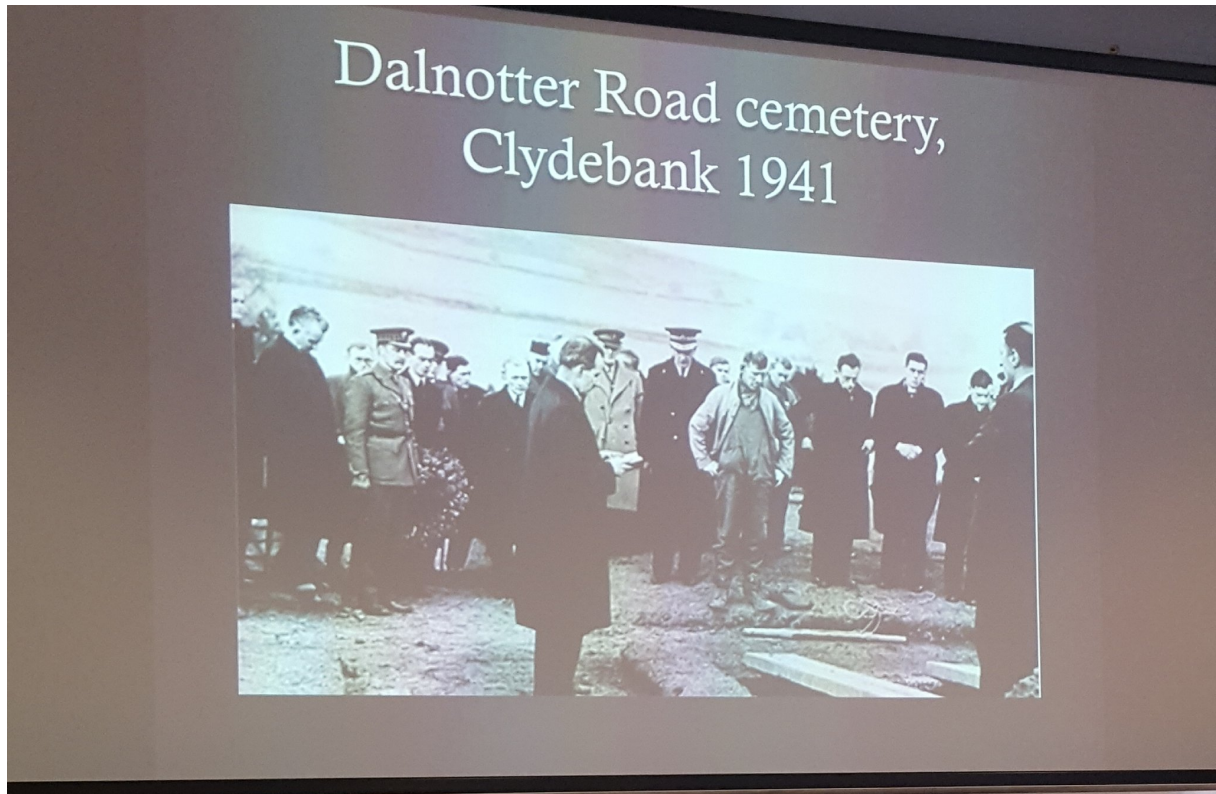
 A DAY AGO



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@teachlearnwar

#hiddenWW2 @LucyNoakes1 Sense that state was letting civilian victims of air raids in Clydebank down. Dead disrupted narrative of unity in face of external enemy and continued to do so. Restless disruptive dead of Clydebank compared to Coventry.

A DAY AGO



A rare image of mass burial after Clydebank Blitz 1941 identified by @LucyNoakes1 #hiddenWW2 @teachlearnwar pic.twitter.com/eBn1BBVTfr

WENDY UGOLINI @WUGOLINI @teachlearnwar · · A DAY AGO



Teaching&LearningWar
@teachlearnwar

#hiddenWW2 @LucyNoakes1 civilian dead of #WW2 only recently emerging in histories of conflict. 50th anniversaries in 1990s, social media, interest in family history fuelled interest in non-soldier dead & wave of remembrance of civilian dead. Memorials in Exeter, Liverpool, London

A DAY AGO



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#hiddenWW2 @ein_haus asks about class dimension of 'pauper's burials' of #WW2 civilian dead. Who was organising them and what directions were given about managing them?

 A DAY AGO



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@teachlearnwar

#hiddenWW2 @LucyNoakes1 in theory managed from Whitehall but much more chaotic on the ground. Class stratification of burials reflects the places that were bombed.

 A DAY AGO



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@teachlearnwar

#hiddenWW2 @wugolini asks about Liverpool experience of Blitz. Has memorial in city centre 'cleaned up' image of death?

 A DAY AGO



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#hiddenWW2 James Wallis of @Reflections1418 asks about practices of commemoration and geography. To what degree is burial practice framed by accessibility of site of funeral.

 A DAY AGO



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#hiddenWW2 @daniel_todman asks about difference between local and national memory. Are there places where civilian death becomes symbolic of a particular local identity (e.g. East London) and other deaths are marginalised in that locality?

 A DAY AGO



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@teachlearnwar

#hiddenWW2 @GheeBowman asks about timescale and stages of death. 1) bloody moment of death 2) burial 3) commemoration and memory. Second stage is not dramatic - it is sombre and sad but not memorialised. Therefore fades very quickly from dominant narratives.

 A DAY AGO



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@teachlearnwar

#hiddenWW2 @tgplawson what are churches and other religious bodies saying about civilian death in #WW2? Is it different to what they say about military dead?

A DAY AGO



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@teachlearnwar

#hiddenWW2 Roy Marom (Haifa) asking about differences in types of burial amongst civilians? How do mass burials differ in appearance/epitaph to individual graves of civilians who died in war? Who looks after civilian graves from #WW2?

A DAY AGO



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A plea to those who followed our second keynote by @LucyNoakes1 - do consider filling in the public survey for Lucy's @ahrcpress-funded project reflecting on the #WW1 centenary: reflections1418.exeter.ac.uk

A DAY AGO



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We're continuing apace with panel session 3 on marginalisation and the Holocaust, chaired by Dr Ben Shepherd (Glasgow Caledonian University) and featuring papers by Florian Zabransky (Sussex), Anna Zadora (Strasbourg) and Andy @AR_Pearce (UCL/IOE). #hiddenww2

A DAY AGO



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Introducing the third panel, Ben Shepherd notes the increasing complexity of research in Holocaust studies. #hiddenww2

A DAY AGO



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Starting us off is Florian Zabransky, talking about his doctoral research on male Jewish identity and the Holocaust. #hiddenww2

A DAY AGO



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Zabransky: male Jewish sexuality was marginalised during the Holocaust and is also silenced today in Holocaust studies - male Jewish sexuality portrayed as a threat to the German 'Volksgemeinschaft' in Nazi Germany. [#hiddenww2](#)



A DAY AGO



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Zabransky draws on oral history and court documents, and situates his work in relation to broader work on gender and the Holocaust, such as the work of Zoe Waxman. [#hiddenww2](#)



A DAY AGO



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Zabransky builds on existing scholarship on women and female sexuality during the Holocaust by turning spotlight on male Jewish sexualities. [#hiddenww2](#)



A DAY AGO



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Zabransky: Nuremberg laws designed to police especially male Jewish sexuality (and Jewish-gentile relationships) - highlights Nazi obsession with Jewish sexuality. [#hiddenww2](#)



A DAY AGO



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Zabransky touches on sensitive issues raised in oral history interviews of male sexual intercourse and use of brothels in concentration camps as reported by survivors - largely silenced in written accounts. Notes male fears of losing potency due to conditions in camps. [#hiddenww2](#)



A DAY AGO



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Zabransky closes by highlighting the importance of love and the expression of sexual desire as part of survival under extreme conditions, citing survivor testimonials. [#hiddenww2](#)



A DAY AGO



Diya Gupta
@gupta_diya

The Lady in White - singing to troops in Durban in a red hat and through a megaphone! Ways in South Africa in WW2 i... twitter.com/i/web/status/9...

 A DAY AGO



Diya Gupta
@gupta_diya

The Lady in White - singing to troops in Durban in a red hat and through a megaphone! Ways in South Africa in WW2 i... twitter.com/i/web/status/9...

 A DAY AGO



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Zabransky also notes, however, that men's reassertion of their sexuality contributes in turn to re-establishing existing gender hierarchies and serve to further oppress women. [#hiddenww2](#)

 A DAY AGO



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Zabransky: often linked to feelings of shame and ambivalence, (male) Jewish sexuality during the Holocaust firmly consigned to the private part of memory. [#hiddenww2](#)

 A DAY AGO



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Next paper: Anna Zadora's talk on [#Holocaust](#) memory in Belarus. [#hiddenww2](#)

 A DAY AGO



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Zadora begins by speaking about links between [#WW2](#) memory and national identity in Belarus, during Soviet period and after. [#hiddenww2](#)

 A DAY AGO



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Zadora: Soviet unsurprisingly propaganda/history neglect any references to aspects of #WW2 that indict collaboration with Nazis. #hiddenww2

 A DAY AGO



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Zadora references new #WW2 museum in Minsk, which features a cupola referencing the Berlin Reichstag, with a Soviet flag planted on it. #hiddenww2

 A DAY AGO



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Zadora has analysed all state-controlled text books in Belarus, and found only one brief reference to Holocaust as 'the systematic extermination of Jews by the Nazis'. #hiddenww2

 A DAY AGO



Kasia Tee
@KasiaTee

Got our first Foyles War reference, thank you @daniel_todman ! #hiddenWW2

 A DAY AGO



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Concluding our Holocaust studies panel, @AR_Pearce speaks about 'marginalisation through commemoration' in contemporary Holocaust education - is Holocaust education held back by unease over the balance between reverence and research? #hiddenww2

 A DAY AGO



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@teachlearnwar

'Scholars have often disengaged from Holocaust Education' in schools, and prefer to criticise from afar, argues @AR_Pearce - no winners in this situation. #hiddenww2

 A DAY AGO



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Holocaust education has become the main conduit for Holocaust commemoration, argues [@AR_Pearce](#) [#hiddenww2](#)

A DAY AGO



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The more Holocaust education becomes institutionalised and Holocaust commemoration politicised, the less space there is for debate on its aims and purposes. Now less about education, and more about serving present-day concerns, argues [@AR_Pearce](#) [#hiddenww2](#)

A DAY AGO



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Well-intentioned educational attempts to make Holocaust a 'usable past', argues [@AR_Pearce](#), may lead to young people's Holocaust awareness becoming unrecognisable as history. [#hiddenww2](#)

A DAY AGO



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Distancing process: Holocaust education constructs self-awareness as people who did not / would not commit such atrocities [@AR_Pearce](#) [#hiddenww2](#)

A DAY AGO



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Easily identifiable, black-and-white roles in Holocaust education - victim, perpetrator, by-stander - are dangerously oversimplified and decontextualised, says [@AR_Pearce](#) [#hiddenww2](#)

A DAY AGO



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Conscious of speaking in generalities about Holocaust education, says [@AR_Pearce](#), but still notes prevalent trends. [#hiddenww2](#)

A DAY AGO



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Closing his paper, [@AR_Pearce](#) calls for Holocaust education that focuses on historical awareness and analysis as well as generalised skill building. [#hiddenWW2](#)

 A DAY AGO



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Ben Shepherd summarises 'Marginalisation and the Holocaust' panel, thinking about the importance of why & how aspects of Holocaust are marginalised & what caused this marginalisation in the first place, be it feelings of shame, national or personal identity building. [#hiddenww2](#)

 A DAY AGO



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What do we mean by marginalised, queries [@tgplawson](#) - is the solution to be challenging dominant narratives, or the power structures underlying them? Is it enough to tell marginal stories, or is more required? [#hiddenWW2](#)

 A DAY AGO



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In response, [@GheeBowman](#) proposes looking at the centre, the 'chalkface of the school' that shapes public memory - points to shift in British curriculum in 1970s, at which point Holocaust begins to feature prominently after earlier neglect. Not an accidental process. [#hiddenWW2](#)

 A DAY AGO



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Regarding [@AR_Pearce](#)'s point about 'unfashionability' of historical knowledge, [@PaulKiem](#) asks how this point and links between history, memory and commemoration could be illustrated w/ concrete examples in Holocaust education. [#hiddenWW2](#)

 A DAY AGO



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@teachlearnwar

In response to [@PaulKiem](#)'s question, [@AR_Pearce](#) points to Michael Gove's now notorious declaration that we don't need experts any more as symptomatic of a wider public & political mood that is also reflected in the de-historicisation of Holocaust education. [#hiddenWW2](#)

A DAY AGO



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Zadora and [@AR_Pearce](#): more critical, nuanced teaching and increased knowledge can help challenge established narratives, both in Belarus and in Britain (in response to earlier point made by [@tgplawson](#))

A DAY AGO



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There needs to be an actual will, an appetite to engage with the uncomfortable aspects of the Holocaust (and [#WW2](#) more generally), argues [@AR_Pearce](#) - many people are likely to be happy with the comforting 'Ladybird version' of the Holocaust in particular. [#hiddenWW2](#)

A DAY AGO



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Roy Marom draws on experience of Israeli Holocaust commemorative culture to argue that all treatment/commemoration of the Holocaust is inevitably characterised by the act of looking back from the present - this arguably makes it hard to avoid its instrumentalisation. [#hiddenww2](#)

A DAY AGO



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Ben Shepherd closing panel 3, reflecting on broader question of how & why Holocaust as a whole is taught. Notes fallacy of distinguishing between 'Nazis' & 'ordinary Germans' & importance of linking Holocaust education to other (and more recent) instances of genocide. [#hiddenww2](#)

A DAY AGO



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Off for our final tea break before the next panel - stay tuned, and if you missed the workshop, there's still tonight's public round table, for which a couple of tickets are still available on the door: [eventbrite.co.uk/e/public-round...](https://eventbrite.co.uk/e/public-round-table-tickets-12345678901234567890) #hiddenWW2



A DAY AGO



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And onto the final panel of the day 'Marginalised Memories' chaired by [@daniel_todman](#) featuring Vikki Hawkins ([@I_W_M](#)), Frances Houghton (Manchester) and Tim Cook (Canadian War Museum) [#hiddenWW2](#)



A DAY AGO



Kasia Tee

@KasiaTee

I am so glad this last panel on representation of marginalized histories exists. So important for academics to be reminded that reflexive museum professionals exist and are aware of historiographical debates ! [#hiddenww2](#)



A DAY AGO



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Hawkins: @I_W_M opening new galleries for #WW2 and the Holocaust. How will galleries incorporate marginalised narratives of China in the war? How can the institution be more international in its outlook? #hiddenWW2



A DAY AGO



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Hawkins: Britain's experience of #WW2 needs to be set in more international context of total war. Need to make 'full story' relevant to as wide an audience as possible. Supported by academic advisory board many of whom present at today's #hiddenWW2 workshop.



A DAY AGO



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Hawkins: Challenge of presenting complex narratives to audience in museum setting. Only have very limited number of words to convey information via exhibition text. [#hiddenWW2](#)

A DAY AGO



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@teachlearnwar

Hawkins: Whistlestop slide show through some of the fascinating objects related to China's [#WW2](#) experience in [@I_W_M](#) collection. Including Cecil Beaton's photographs of rural China. But limited by what they don't depict e.g. China's war with Japan. [#hiddenWW2](#)

A DAY AGO



Caterina Bellinetti
@ducky_cat

[@teachlearnwar](#) [@I_W_M](#) Did they mention Chinese photographers by any chance or only western ones?

A DAY AGO



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@teachlearnwar

Hawkins: Research trip funded by private donor to allow [@I_W_M](#) curators to visit Chinese counterparts including curators at Museum of the War of Chinese People's Resistance Against Japanese Aggression [#hiddenWW2](#)

A DAY AGO



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@teachlearnwar

Hawkins: Galleries starting in 1937 to allow incorporation of non-British experiences of [#WW2](#) such as Marco Polo Bridge Incident and Nanjing Massacre. Aware of sensitivity of interpreting events significant to China/Chinese by a British museum/curation team [#hiddenWW2](#)

A DAY AGO



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Hawkins: Start from point where visitors are familiar (e.g. air raids on Britain) and highlight how similar experiences took place in other parts of the world e.g. air attacks by Japan on Chinese cities [#hiddenWW2](#)

A DAY AGO



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And now Manchester's Frances Houghton on 'Putting History and Memory on Trial: Re-fighting Convoy PQ17 in the High Court, 1970' [#hiddenWW2](#)

A DAY AGO



Wendy Ugolini
@wugolini

[@HCAatEdinburgh](#) alumna Frances Houghton (Manchester) speaking on the battle betw history & memory re: Convoy PQ17 [#hiddenWW2](#) [@teachlearnwar](#)

A DAY AGO



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Houghton: 30 years before the Lipstadt trial, David Irving was in British courts in a libel case resulting from Irving's publication of 'The Destruction of Convoy PQ17' (1968). Courts found in favour of naval commander of convoy, Captain Jack Broome [#hiddenWW2](#)

A DAY AGO



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Houghton: research examines the reaction amongst ex-wartime naval veterans to both publication and subsequent libel trial. Irving's denigration of 'one of their own' perceived as part of a wider attack on navy and Britain's glorious 'good war' discourse [#hiddenWW2](#)

A DAY AGO



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Houghton: Broome never officially held responsible for disaster of convoy PQ17. Retired with all honours intact. However, Irving accused him of only looking after his own safety and that of navy, rather than merchant sailors [#hiddenWW2](#)

A DAY AGO



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Houghton: PQ17 itself is a marginalised history. Very little known about the naval personnel involved and how they responded. More information available on Merchant Navy as part of forgotten voices projects [#hiddenWW2](#)

A DAY AGO



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Houghton: Naval veterans weaponised trial to counter what they perceived as a post-war generation denigrating the sacrifices of their elders. For them, Irving was symbolic of all that was 'wrong' with youth in the 1960s exploiting a wartime tragedy for monetary gain [#hiddenWW2](#)

A DAY AGO



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Houghton: As we embark on forthcoming commemorative period of [#WW2](#) need to consider how, as historians, we write history when our subjects may interpret the narrative differently. How can we navigate any potential pitfalls? [#hiddenWW2](#)

A DAY AGO



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And now our final speaker, the eminent Tim Cook from the Canadian War Museum talking about 'Fighting for Recognition: The Official Apology Campaign of Japanese-Canadians' [#hiddenWW2](#)

A DAY AGO



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Cook: Canadian war effort in [#WW2](#) overshadows all previous war experience. Widespread fear on home front of a Japanese invasion aided by 5th columnists (Japanese-Canadians). Although fears unfounded, 22,000 Japanese-Canadians condemned [#hiddenWW2](#)

A DAY AGO



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Cook: White Canadians unable to separate race from citizenship despite vast majority of Japanese-Canadians being naturalised. Followed American example in how to deal with the perceived 'enemy aliens'. Forcibly removed & sent to labour camps in deplorable conditions [#hiddenWW2](#)

A DAY AGO



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Cook: Property and belongings sold off in 'fire sale'. Agonising accounts of internees writing to state to ask what happened to their valued possessions and asking if they could buy them back. Not widely known or publicised but meticulous records kept of these sales [#hiddenWW2](#)

A DAY AGO



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Cook: Memory suppressed by many internees owing to shame of being assumed to be disloyal. But by late 1970s, next generation of Japanese-Canadians start to ask what happened. Begin to uncover this history and are deeply disturbed by it. Begin to seek justice. [#hiddenWW2](#)

A DAY AGO



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Cook: Early 1980s, history of Japanese-Canadians begins to be made visible. Pressure put on govt headed by Trudeau (senior). Redress campaign developing in context of Charter campaigns [#hiddenWW2](#)

A DAY AGO



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Cook: 1988: compensation package announced, formal apology made (month after American president made similar gestures). But the most important issue was reclaiming marginalised narrative and gaining recognition [#hiddenWW2](#)



A DAY AGO



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Cook: Historians becoming more like activists - work being used as part of something larger. A fight for social justice [#hiddenWW2](#)



A DAY AGO



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Cook: What is fascinating is how quickly the experience of Japanese-Canadians in [#WW2](#) has now become part of the dominant narrative and widely known in public sphere (memorials, novels, textbooks) [#hiddenWW2](#)



A DAY AGO



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Cook: Japanese-Canadian internment story has moved from the periphery to the centre. Why? An event that has become a symbol of state oppression in time of war. This matters to contemporary Canadians. Tells us something of how we use the unsettled past in the present [#hiddenWW2](#)



A DAY AGO



Ghee Bowman
@GheeBowman

Canadian memory of WW2: Dieppe, conscription of 44, liberation of Netherlands and internment of Japanese-Canadians, according to Tim Cook at [#hiddenWW2](#) conference.



A DAY AGO



Teaching&LearningWar
@teachlearnwar

Q: How do museum professionals, esp from countries that were former colonisers, deal with objects that belong to marginalised communities? Want to 'decentre' exhibitions but how are objects sensitively gathered in order to do so? [#hiddenWW2](#)



A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@daniel_todman](#) now offers some summarising remarks of the whole day. Thanks Catriona Pennell for all her efforts in organising the day and indicates intention to develop workshop into a publication [#hiddenWW2](#)



A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@daniel_todman](#) what do we mean by marginalisation? What do marginalised narratives tell us about structures of power? How do we reintergrate siloed history into the mainstream? How do we manage the 'size' and expanse of [#WW2](#) which itself is intimidating [#hiddenWW2](#)



A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@daniel_todman](#) is all academic history marginalised because it's not what most people know? That surely has been the point of today which is thinking, in context of [#WW2](#), how to incorporate lesser known narratives into mainstream esp in context of crowded market? [#hiddenWW2](#)



A DAY AGO



Rachel Pistol
@PistolRachel

Excellent last panel of the day [#hiddenWW2](#) [@teachlearnwar](#)



A DAY AGO



Tom Lawson
@tgplawson

Great workshop with @teachlearnwar on marginalised histories of WW2. Need to think about how we engage with past and more importantly how we can complicate dominant narratives about WW2. This is an urgent task as we drive towards Brexit cliff on back of an imagined history



@teachlearnwar · A DAY AGO



Ghee Bowman
@GheeBowman

As we gear up for the 'roundtable' discussion on public engagement and #hiddenWW2 histories, I'm still pondering the meaning of 'marginalised' and 'hidden', and how the histories in the centre, got there! @teachlearnwar



A DAY AGO



Teaching&LearningWar
@teachlearnwar

Thank you to all who have been involved in today's #hiddenWW2 workshop. It's been a fantastic day only made possible by everyone's intelligent and thought-provoking interjections: panelists, chairs and audience members.



A DAY AGO



Teaching&LearningWar
@teachlearnwar


Now onto tonight's public roundtable chaired by @historyworkstv on 'Hidden Histories, Public Engagement and Lessons Learned from the FWW Centenary' featuring @LucyNoakes1 @PaulKiem @I_W_M @BBCHistoryMag amongst others! eventbrite.co.uk/e/public-round...



A DAY AGO



Tonight's roundtable begins! [#hiddenWW2](https://pic.twitter.com/6zqlr9mhM) pic.twitter.com/6zqlr9mhM

 TEACHING&LEARNINGWAR @TEACHLEARNWAR · A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@historyworkstv](#) opens the event with reflections on where we were in 2014. What did the public know about [#WW1](#) then? What do they know now? Have we moved the public on from poppies, mud, and two minutes silence?

 A DAY AGO



Joel Morley
@JoelMMorley

[@teachlearnwar](#) round table this evening; one question for discussion: has the First World War centenary resulted in... twitter.com/i/web/status/9...

 A DAY AGO



Daniel Todman
@daniel_todman

[@JoelMMorley](#) [@teachlearnwar](#) Ask them if the 'public understanding' of the war ever got that far. Do majority of U.K. pop know those things?

 A DAY AGO



Joel Morley
@JoelMMorley

@daniel_todman @teachlearnwar I believe I'm remembering what I heard correctly; focus groups and/or surveys indicat... twitter.com/i/web/status/9...



A DAY AGO



Daniel Todman
@daniel_todman

@JoelMMorley @teachlearnwar I did not mean to be Oscar the grouch, but I was struck at the time how often these sur... twitter.com/i/web/status/9...



A DAY AGO



Joel Morley
@JoelMMorley

@daniel_todman @teachlearnwar I know I've been invited to complete a couple and passed as I'd distort the findings (one would think)



A DAY AGO



Teaching&LearningWar
@teachlearnwar

@I_W_M @SuzanneBardget1 opens the discussion reflecting on #WW1 galleries as well as Whose Remembrance project which considered the integration of colonial experiences into a broader story of Britain's history of conflict.



A DAY AGO



Teaching&LearningWar
@teachlearnwar

Next is @LucyNoakes1 who has been particularly struck by the number of community level projects that have developed understanding about #WW1 particularly those funded by @heritagelottery Encourages audience members to get involved in @Reflections1418 survey #hiddenWW2



A DAY AGO



Teaching&LearningWar
@teachlearnwar

Next Rob Attar editor of [@HistoryExtra](#) reflects on all the subjects that audience of magazine want to know about. [#WW1](#) is only one subject amongst many! Ultimate priority is to sell magazine which is a challenge to navigate [#hiddenWW2](#)



A DAY AGO



Teaching&LearningWar
@teachlearnwar

Next is [@PaulKiem](#) from Australian History Teachers' Association who can offer perspective on education as well as experiences of centenary in Australia [#hiddenWW2](#)



A DAY AGO



1918-2018 Conference
@1918to2018

We are going to have a similar discussion [@1918to2018](#) based on the Q: 'A Hundred Years of Teaching, Learning & Unde... [twitter.com/i/web/status/9...](#)



A DAY AGO



Joel Morley
@JoelMMorley

. [@1918to2018](#) [@teachlearnwar](#) Difficulties of centenary education discussed so far; hard to communicate or commemora... [twitter.com/i/web/status/9...](#)



A DAY AGO



Ghee Bowman
@GheeBowman

Very interesting to hear what [@historyworkstv](#) said the 3 things that Brits knew of WW1 before 2014: trenches, poppies, war poets. [#hiddenWW2](#) [@teachlearnwar](#)



A DAY AGO



Teaching&LearningWar
@teachlearnwar

Next is Santanu Das from [@KingsCollegeLon](#) reflecting on the challenge of the centenary particular its different forms as well as what we mean by 'hidden'. What may not be visible nationally, can be very visible locally and within families [#hiddenWW2](#)



A DAY AGO



Teaching&LearningWar
@teachlearnwar

Finally Simon Young @BBC History Commissioning Editor primarily for TV. Role is to innovate in the type of programmes made but also catalogue British life. Different channels also effect type of programmes broadcast; some channels allow for more experimentation #hiddenWW2

A DAY AGO



Teaching&LearningWar
@teachlearnwar

@LucyNoakes1 centenary of #WW1 has really opened up new avenues for research and developed thinking about war and approaches to conflict studies. But real shame there was no government funding for PhD students as part of centenary funding.

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Rob Attar commends work of historian Alex Watson in challenging public understanding of Somme and overturning previously held assumptions about this infamous battle #ww1centenary

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Das: power of objects in museums to open 'sideway' doors into history. They don't tell you a narrative or what to think; they are there to be debated and considered by audience #hiddenWW2

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Das: integrating hidden histories into the mainstream is fantastic but there has been reluctance during centenary to include the more uncomfortable elements of those stories. A lot has ended up on cutting room floor #hiddenWW2

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Young: a lot of difficult decisions have to be made in the cutting room. Not everyone can be kept happy! #hiddenWW2

A DAY AGO



Ghee Bowman
@GheeBowman

Fascinating insight into plan for memorial to Chinese Labour Corps in WW1 @teachlearnwar



A DAY AGO



Teaching&LearningWar
@teachlearnwar

@SuzanneBardget1 reflects on centenary particularly @ahrepress hubs including Nottingham's @Hidden_Hist #hiddenWW2



A DAY AGO



Teaching&LearningWar
@teachlearnwar

@KarenBrookf21 and work of @heritagelottery commended by @SuzanneBardget1 Produced a number of successful projects that have stimulated interest in lesser known narratives of #WW1 #hiddenWW2



A DAY AGO



Karen Brookfield
@KarenBrookf21

@teachlearnwar @heritagelottery @SuzanneBardget1 That's so kind; over 1800 community projects so far and funding still available until March 2019 #HiddenWW2



A DAY AGO



Karen Brookfield
@KarenBrookf21

@teachlearnwar Very sorry not to be able to take part with such a distinguished #WW1 Panel and @historyworkstv; enj... twitter.com/i/web/status/9...



A DAY AGO



Teaching&LearningWar
@teachlearnwar

@SuzanneBardget1 sees the centenary as an opportunity to encourage community groups to do their own historical work on #WW1



A DAY AGO



Teaching&LearningWar
@teachlearnwar

@SuzanneBardget1 there has been a lot of catching up to do in terms of @I_W_M intergrating colonial experiences of war into exhibitions. But this is an area museum is committed to including in revamp of #WW2 galleries #hiddenWW2

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

@SuzanneBardget1 looking forward @I_W_M reorganising Holocaust exhibition as well as revamp of #WW2 galleries. Reopen in 2020. The #WW2 exhibition will reposition British involvement in war in more global context #hiddenWW2

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

@SuzanneBardget1 challenge of distilling a lot of information into a small space. Curation team have reflected seriously on concerns raised about lack of colonial voice in #WW1 galleries and want to 'do better' in #WW2 gallery revamp #hiddenWW2

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

@SuzanneBardget1 when history is hidden, highly developed skills are required to find things out. Curators and academic researchers have really important job to do. Need to communicate that quest to broader audiences #hiddenWW2

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

@historyworkstv asks @SuzanneBardget1 to what extent, as society changes, does the way it exhibits its history in museums change? As society becomes more comfortable with controversial issues, does that open up the space to display them to general public? #hiddenWW2

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

@LucyNoakes1 reflecting back on #WW1: struck by ongoing emotional resonance of war amongst general public. As well as appetite to be involved in war's commemoration. Understands David Cameron's comment about war mattering in 'our heads and our hearts'

 A DAY AGO



Joel Morley
@JoelMMorley

. @teachlearnwar @1918to2018 @daniel_todman :@LucyNoakes1 highlighting the continued emotional resonance of, and co... twitter.com/i/web/status/9...

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

@LucyNoakes1 used @MassObsArchive in Nov 2014 to ask public what they associate with #WW1. Words such as futile, destruction, pride, stupidity, jingoism, murder....Would it have shifted by 2018? Probably not. Highlights ongoing emotional resonance of #WW1

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

@LucyNoakes1 struck by the potential of centenary community projects to have positive social impact. Can #WW2 anniversaries do the same? Rather than produce memorials (lumps of stone) instead create living memorial and use it to improve lives of those alive today #hiddenWW2

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Attar @BBCHistoryMag asks 'what are marginal histories'? Racial, gendered element certainly. But also certain fronts are prioritised over others. Reader recently complained about lack of coverage of Salonica front. Also economic history doesn't receive much coverage.

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Attar: but has popular book publishing during centenary been as groundbreaking as TV/radio production? Have marginal histories penetrated popular book market? Has doubts. Are publishers not brave enough to publish them? Or is it a lack of appetite amongst readership?

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Attar: again there is important commercial element. Magazines, publishers, broadcasters have to be commercially viable. If there is no appetite, then it is too much of a gamble. In turn, have to hit the spots that their readership/audience expect.

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Attar: strong opinion amongst [@HistoryExtra](#) readership that [#WW1](#) was futile and Britain should not have been involved. Not worth the cost.

A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@MadiganEdward](#) we would be hard pushed to think of another event in British history that has same emotional resonance as [#WW1](#). Particularly evident through his work with [@CWGC](#)

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Audience member asks about impact of politics of Brexit on commemorative activity particularly as we approach [#WW2](#) anniversaries

A DAY AGO



Ghee Bowman
@GheeBowman

Audience member says these stories (eg Caribbean contribution in WW1) aren't *hidden*, they were taken away for a purpose. [@teachlearnwar](#)

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Audience member - what is hidden history? Is it hidden or has it been taken away from public visibility for a reason? Have these memories been deliberately put away by community members because of the neglectful way they were/have been treated since the war? [#hiddenWW2](#)

A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@PaulKiem](#) compares integration of indigenous experience in [#WW1](#) into histories produced in Australia and New Zealand.

A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@PaulKiem](#) indigenous experience in [#WW1](#) is being filtered into school education in Australia. Fresh historical research into indigenous service in [#WW1](#) is available to wider audience immediately. Colour of Australian memory has definitely shifted as a result of 'history wars'

A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@PaulKiem](#) notes how indigenous people want to be involved in Anzac Day in Australia but don't want to be involved in Australia Day (for obvious reasons). Anzac history has been used to promote an inclusive agenda in Australian society.

A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@PaulKiem](#) looking forward how can we be genuinely inclusive so that we don't need 'separate' lessons on womens' experience, indigenous experience of [#WW1](#) before moving on to the 'mainstream' having ticked that diversity box?

A DAY AGO



Teaching&LearningWar
@teachlearnwar

@PaulKiem anniversaries of #WW2 in 2039 in Australia will be interesting. How will historical record of Japanese invasion of Australia sit with multicultural make up of Australian society?

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Das: if we want an authentically multicultural society don't we need to work through difficult and uncomfortable histories rather than relying on what could be interpreted as superficial initiatives such as poppy hijab?

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Das: emotional engagement can be highly intelligent. Not necessarily sentimental. For #WW2 anniversaries, there needs to be critical space but without letting go of emotional intensity.

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Young: interesting to look back at TV hours dedicated by BBC to #WW1 (excluding live broadcasts). 2014 = 45 hours solely on #WW1. Bulk of activity took place in first year of centenary. Anniversaries that run for many years - how do you maintain public engagement?

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Young: Also how do you maintain organisational engagement?

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Young: Out of those 45 hours, at least 6 or 7 hours were dedicated to what he would describe as 'hidden histories' of #WW1

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Young: now in final year of centenary - commissioned around 7-8 hours of factual programming. Will be additional live broadcasting. Energy of interest in 2014 generated the production of alternative histories. Can that energy be maintained and replicated for #WW2 anniversaries?

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Young: job of TV history commissioner means you are in perpetual commemorative mode. On 'constant anniversary alert'! Has to be strict about what is taken on, just because it is an anniversary.

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Young: recognise there is already a lot of #WW2 programming. A cluttered landscape. Need to ensure there is space as anniversaries of #WW2 approach so audience recognise that it IS an anniversary!

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Young: BBC needs to work much harder on ensuring there is diversity in who is telling the history in these programmes. Dominance of white male presenters/historians fronting programmes needs to improve for #WW2 anniversaries and history programming full stop.

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Young: TV needs to continually evolve in the way it tells stories. Need to keep being innovative, creative etc. Through those creative production methods lesser known stories are often found.

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Young: as a TV producer, nothing tells you that you're doing your job well than the fact that your material is making you uncomfortable. Imperative to integrate hidden histories and stories that are less palatable.

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Das asks Young: why has there been a lack of focus on sexuality and pacifism in BBC coverage of [#WW1](#)?

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Young: acknowledges that there should have been a better way of ensuring crossover between programme seasons e.g. [#WW1](#) programmes and recent 'Gay Britain' programming. A lesson to learn for future anniversary programming.

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@LucyNoakes1](#) is a better way of defining 'hidden histories' by acknowledging the role of power? That histories are not hidden necessarily, but have not been given access to the mainstream because of power structures.

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@LucyNoakes1](#) stories of people who have less access to power rather than 'hidden histories'.

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Audience member: think about audience. Who is going to watch this programme? Who is going to read this magazine? If certain community groups don't feel represented by mainstream media, they are not going to watch/read/purchase. How do you persuade them otherwise?

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Attar @HistoryExtra knows that readership does not reflect entire society - predominately white, affluent. But magazine should still be telling unfamiliar stories to these audiences e.g. Black/Asian histories. Editorial team is heavily female and this does have positive impact.

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Das ask Attar: surely the merit is in the storytelling? Lesser known histories will get told if they are told in very compelling, creative, engaging manner.

A DAY AGO



Teaching&LearningWar
@teachlearnwar

@GheeBowman who is the us/we? Who has ownership over storytelling? We need to transcend communalism in storytelling. Find the stories we can tell well, tell them, and tell them for everyone. Need to cut across borders and territorialism.

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Audience question: how far can idea of legacy and integration that has formed policy making during centenary be sustained in post-Brexit climate?

A DAY AGO



Joel Morley
@JoelMMorley

. @MadiganEdward commenting on the focus on the dead in the centenary commemoration and the missed and potentially impactful and affective opportunities to highlight the bereaved and those who returned (sometimes injured). @teachlearnwar #HiddenWW2

A DAY AGO



Joel Morley
@JoelMMorley

The focus on the minority who didn't return rather than those who served is something I personally find particularly frustrating

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Tim Cook: thinks centenary coverage and engagement in UK has been fantastic. Despite criticisms, it is a model for Canada to follow. In Canada, academics have very little voice and struggle to get their research into the public domain.

A DAY AGO



Diya Gupta
@gupta_diya

Does the non-white identity of the presenter/storyteller/historian make a difference to the stories being told? Or are black and Asian histories for everyone? It's the story that needs to be interesting! Fascinating public roundtable discussion! [@teachlearnwar](#) [#hiddenWW2](#)

A DAY AGO



Teaching&LearningWar
@teachlearnwar

Oliver Coates: can African language channels be utilised to better disseminate lesser known histories?

A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@SuzanneBardget1](#) acknowledges validity of [@MadiganEdward](#) point about need to commemorate war experience of survivors, particularly the maimed, disabled (mentally and physically).

A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@SuzanneBardget1](#) UK public engagement environment is framed by organisations like [@ahrcpress](#) as well as requirements of REF and impact agenda. There is a strong will amongst academics to share their research in UK.

A DAY AGO



Teaching&LearningWar
@teachlearnwar

[@LucyNoakes1](#) government in UK links research funding, impact and chances of promotion! If that was emulated in Canada, far more Canadian academics would start engaging with the public.

A DAY AGO



Teaching&LearningWar
@teachlearnwar

@LucyNoakes1 if dead of war were more central to the memory of #WW2 it would destabilise the 'good war' narratives that are gaining more prominence in Brexit era.

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

Das: We need to be very aware of the potential infusion of anti-European political sentiment into commemoration of #WW2

 A DAY AGO



Teaching&LearningWar
@teachlearnwar

And that's a wrap! Thanks to all involved in today's #hiddenWW2 workshop and tonight's public roundtable. Thanks to @ein_haus for earlier tweeting and apologies for rather incoherent tweeting from me for latter part of today/tonight.

 A DAY AGO



Simon Bendry
@WW1_Education

An excellent evening at the @teachlearnwar roundtable event @KingsCollegeLon Some excellent and thought provoking c... twitter.com/i/web/status/9...

 A DAY AGO



Wendy Ugolini
@wugolini


Thanks @teachlearnwar for a superbly-organised and fascinating workshop #hiddenWW2 twitter.com/teachlearnwar/...

 A DAY AGO



Ben H. Shepherd
@BenHShepherd

Seconded! @teachlearnwar organized an excellent one-day workshop at KCL, "Marginalized Histories of the Second World War" A pleasure to hear so many quality papers and q&a sessions, and to chair one of the panels: goo.gl/nY3QHH twitter.com/wugolini/statu...

 @teachlearnwar · 9 HOURS AGO



Teaching&LearningWar
@teachlearnwar

@BenHShepherd Thank you @BenHShepherd and @wugolini for joining us and sharing your expertise and insights!

 9 HOURS AGO



Helen Weinstein
@historyworkstv

HUGE thanks to speakers for excellent roundtable re commemorating WW1 #hiddenWW2 BBC History Commissioner Simon Young @LucyNoakes1 @SuzanneBardget1 from @I_W_M & Santanu Das from @KingsCollegeLon @RobAttar from @HistoryExtra & @PaulKiem & especially @teachlearnwar for organizing!

 @teachlearnwar · 11 HOURS AGO



Teaching&LearningWar
@teachlearnwar

Thanks to you all and especially @historyworkstv for chairing duties! twitter.com/historyworkstv...

 8 HOURS AGO



Ann-Marie Einhaus
@ein_haus

I had an absolutely wonderful, thought-provoking day yesterday at the #hiddenww2 conference with @teachlearnwar & a dazzling array of fantastic speakers including keynotes @OxfordYasmin and @LucyNoakes1. Now casting my mind forward to the next network event in September!

 10 HOURS AGO



Teaching&LearningWar
@teachlearnwar

Couldn't have done it without you @ein_haus - thank you! twitter.com/ein_haus/statu...

 9 HOURS AGO